



/ in_between

kr 39

combine experimental music with traditional singing. The artists try to find an optimal connection between tradition and avant-garde keeping the identity of the both and at the same time they seek for common features in the structures of music, rhythm and sound.

The axis of kr39's first project called "In between" are traditional songs associated with major events in the human life: birth, wedding and funeral.

The artists performed for the first time at "Common Energy" concert which took place at the Studio of Radio Lublin on the 23rd of October 2009. "In between" was created in cooperation with "Crossroads" Centre and "Muzyka Kresów" Foundation.

Anastazja Bernad: vocal

Zofia Bernad: vocal

Olga Koziel: vocal

Hanna Linkowska: vocal

Mateusz Bąkała: electronics, objects

Sebastian Mac: guitar, toys, electronics

Jan Bernad: artistic director

Anastazja Bernad, Zofia Bernad, Olga Kozieł, Hanna Linkowska
// The Ensemble of the International School of Traditional Music
The ensemble was founded in 1999 in Lublin by the “Muzyka Kresów”
Foundation. The founders and leaders of the group are Jan Bernad and
Monika Mamińska. The main aim of the ensemble is maintenance and creative
continuation of Polish traditional songs. During the intensive and long-term
laboratory lessons, the members of the ensemble have learned the techniques
of archaic singing, which is characterized by natural and rough sound.
Its specific breathe and beauty is far from bel canto singing or popular music.

Mateusz Bąkała

Artist who explores the fields of electroacoustic music, noise,
musique concrete, experimental music and leads field recordings.
One of the cofounders of Mind Twisting Records. He cooperates with
Warsaw Electronic Festival (WEFrec.), Lona Records, IHM Records,
NikoLabel. Among others, he performed with: Alexei Borisov, Emiter, Mirt,
Zavoloka and Jacaszek.

Sebastian Mac

Guitarist and artist from the electroacoustic and experimental music scene.
He collaborates with the Centre for Intercultural Creative Initiatives
“Crossroads” in Lublin and with Warsaw Electronic Festival.

Jan Bernad

Artist, musician, composer, researcher of traditional culture. In 1974-76
worked on paratheatrical projects with Laboratory Theatre in Wrocław.
In 1977 he was a member “Gardzienice” Theatre in its first years of activity.
After leaving “Gardzienice” in 1983 he undertook various musical and theatrical
activities in eastern Poland. He cooperated, among others, with the National
Theatre in Warsaw, Old Theatre in Cracow, New Theatre in Łódź and Drama
Laboratory in Warsaw creating music to theatre performances. In 1991 he
founded “Muzyka Kresów” Foundation. Since September 2008, Bernad is the
artistic director of the Centre for Intercultural Creative Initiatives “Crossroads”.
He also leads The Ensemble of the International School of Traditional Music.



www.myspace.com/inbetweenproject

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